

ISSUE NO. 005

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MAGAZINE

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one year ago

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Caleb Washington Wants to Remake



FROM THE PRODUCER OF
BOHEMIAN RHAPSODY

AND THE DIRECTOR OF
TRAINING DAY

J A A F A R J A C K S O N

Michael

HIS STORY BEGINS
IN THEATERS AND IMAX
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LIFE AFTER LATE NIGHT

One year after his talk show came to an end, Caleb Washington talks about his life away from the talk show business.

by Caleb Washington

I'm sure you know, but if you remember last year, but on this day, I bid America a "heartfelt goodnight" as I stepped down after two years of hosting my own self-titled talk show, "The Caleb Washington Show".

After trying and trying and trying to get a talk show, even getting rejected by one for a school club, and finally get through to another, and lasting 7 episodes, why?

Now, I won't go into great detail about what happened, because I went into great detail in the very first magazine issue, back in December. But, to

keep it brief, I lost my show, because of my college graduation at the time.

So, in this section, I will talk about my experience on late night television and what I've been up to since then.

MY LATE NIGHT EXPERIENCE

Now, again, I won't go into too much detail, because I already talked about it previously, but it is worth mentioning again. But, here's my experience on being a talk show host.

As mentioned previously, I worked with some of the best staff members, some of whom came from a

previous late night show that was on my school's television network at the time. Others were people I have never seen before, so I was left in the dark. But, some of the new staff members had previous experiences, but the staff loved me and I like that. So, eventually, I warmed up to them.

I guess it's like what Jaleel White said on E! True Hollywood Story when they covered *Family Matters*, "If you do this, I do that, we win."

Now, I will not go into great deal about the cast and whatnot, but there were some cast members I genuinely HATED working with. I know, I love everyone that I work with and hang out with, but there were some people I HATED. Like the guy who did the announcing, you know, "Here's your host, CALEB WASHINGTON!". I think he's at Colbert now.

But in any case, while he did a great job, I didn't want him on the show in the first place. I wanted Isabel from "Very Late", who did a fantastic job on that show. I did NOT want to work with anybody else.



Another thing I hated from that show was the mid-set change. When I started, they had some leftover set pieces from previous college-based productions and I requested that we use those for the set. And we did for the first season, then it completely changed the later seasons. While I loved them, it just felt too bare and bland.

Another thing I hated was the music, I wanted a live house band, but my professor said it was too small to fit, so we had to use stock music from the internet. I was not happy about the decision, but it worked,

because the music used was great.

Another thing I hated, yeah I know I'm saying I hate this and I hate that, but that's because while I loved doing this show, there were a lot of flaws in it. Most of the writers were on top of things, while some of them were not.

OK, I'm done with the hating, now the positives. The positives were all the guests that came on. Especially the bands who played. I love live music and you should too! And because of my graduation (which to this day, I dread to think about it), after seven episodes, and two Maltese awards, my show came to an end.

WHAT HAVE I DONE AFTER MY SHOW'S CANCELLATION?

Well, I hosted Braveathon 2025. And that's it, I never hosted another television show again. I mean, I still have the Game Show Playhouse. I produced a documentary with Kailie Simpson. I wrote two movie screenplays, one currently in production and the other that has yet to start production. Aside from that, I have NEVER done another television program. Just kicked off, just a fading memory, a has-been.

WOULD I EVER WANT TO DO A TALK SHOW AGAIN?

Well, sure I would, but I want 100% creative control. Sure I hosted and produced this, but I feel like it wasn't FULLY produced by me. Also with the late night (and daytime to some extent) landscape in slow decline, I'll just keep it minimal, I guess.

MEET THE NEW “QUEEN BEE” GINA TESCHKE PORTRAYING THE MEAN GIRL IN “CASSIE AND THE WILDCATS”

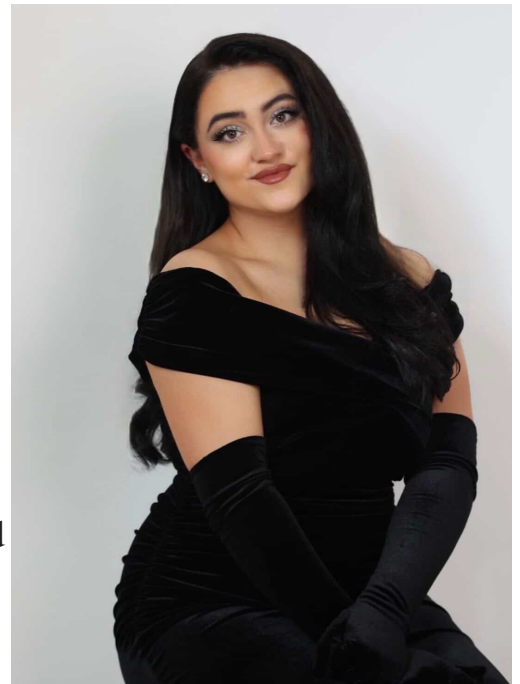
by Caleb Washington

Move over, Regina George! Move over Sharpay Evans! There’s a new queen bee in the movie world, and her name is Gina Teschke.

An actress, model and singer, who is a powerhouse in the world of music and theater both in the New York and New Jersey area- from performing at 54 Below to singing the National Anthem for the New Jersey Devils at Red Bull Arena. Now, she brings the exact same energy to the big screen as Amber Ludenman, the antagonist in the new short film, “Cassie and the Wildcats”.

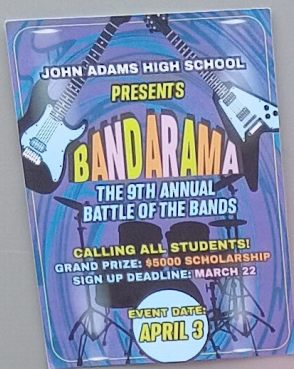
Prior to “Cassie”, Gina has starred in theatre-based productions, *Bye Bye Birdie* and *Hair*, as well as other films like “Rideshare” and “Polaroid”. She also worked behind the scenes as a producer for “54 Goes Hollywood”.

To play a character like Amber Ludenman, an actress needs to have more than just a mean streak, it’s all about presence. Teschke proves she had it in spades. When the cameras started rolling when we shot one of the scenes, her performance blew me away.



Her character also understands the power of psychological warfare, which is evident when she has a confrontation with Olivia later in the film, but that’s all you’re getting in terms of that. With Gina’s musical background, she gives Amber the genuine talent needed to backup her persona.

Gina’s portrayal as Amber in this film was really fun to watch, it was a masterclass. She really gave us a character that everyone loves to hate, but also can’t help but respect her talent. I really enjoy working with her in this film.





Thursday, April 16
7:30 p.m.

Anna Maria Ciccone Theatre

Special reception for Bergen music
alumni at 6:00 p.m. in the Theatre Lobby

THE SOUND OF COMING HOME

Caleb Washington reunites with his fellow Bergen alumni
for a special event.

by Caleb Washington

Well, this month truly felt like a homecoming as I went “Back to Bergen!” for a special alumni concert, where some of BCC’s alumni students performed everything from classical to jazz to pop.

As a fellow alumni, when I walked back through the doors of Bergen, it felt like I walked back into a time machine. No, kids, time machines don’t exist in real life. But, it felt like good to walk back into the place that I called home for 4 years. I still help contribute to events from



time to time.

The highlights of the night were performances from my friends Divinity Montijo & Co. as well as a new face, GabbiB3.



Now, Divinity gave her usual grade A performance as usual, performing her songs “Summer Love” and “Wish I Never Met You”. As for Gabbi, she did a great job as well. I met her last year and she’s really good.



At the end of the day, the music was great, the show was great. Everything was great. Reconnecting with my people I love, is a great reminder to me that some memories and friendships last a lifetime.



CH..CH..CH..CH.. CHANGES

Buff Chiq released a new single this past month,
Caleb Washington has all the latest.

by Caleb Washington

If you remember last summer, Ailed & Friends covered Sabrina Carpenter songs as part of Big & Tall's salute to Pop Stars, that's not the real time, but you get my point. Again, an event I SHOULD'VE HOSTED AND PRODUCED! But, the point is, it was really fun to watch. It's a shame I didn't get a picture of her doing the Juno pose.

A lot has changed from then to now, which brings us to this year, Buff Chiq is back at it again, this time with a new single called "Changes". No, it's not the song from Shrek, thank you very much. No, this song had a more emo-pop rocky appeal to it.



Now, I was fortunate enough to attend this show and I have got to say, they were just as good the second time around. The crowd was jumping, everybody was bopping, it was just an all around great time. Of course, they were joined by Kara Silvestri and Darrell Arden Jones.

Their song is now out on all streaming platforms and I highly recommend you go listen to them, they're great!



WHAT'S OLD IS NEW AGAIN

Caleb Washington talks about other game shows he would like to revive for the Game Show Playhouse

by Caleb Washington

For our last story this month, we are going to talk about what else, game shows.

I feel like I am always talking about game shows, but there's nothing to talk about because I have not done anything game show related, in terms of hosting live events, so I'm basically saying we're going to talk about game shows.

But, I am not hosting anything right now.

That's largely due to the fact, I am having so much trouble finding anywhere to do it.

And the fact, that all my close friends are gone, isn't helping matters. I feel I'm just not a liability anymore. Alright, enough crying. Let's get to the news.

As you know, I am always looking to expand, add more shows to the mix. So, here are two game shows I am looking to do this May.



WIN BEN STEIN'S MONEY

A classic game show from Comedy Central, during its glory days. (It just not as good as it used to be, sorry Jon Stewart and South Park!) In this show, host Ben Stein gives three players a chance to take home \$5000 of his own money, if they prove their smart enough. This is the show that where Jimmy Kimmel got his start on TV. This show was a ratings smash for Comedy Central in the late 90s to early 00s, mainly in part due to its clever writing, and the amazing chemistry between Stein and Kimmel.

I once attempted my own version back in 2016, and briefly in 2018-19, but problem is, not format-wise, it just wasn't the same. So, I've decided after letting it rest for a while, it's time to bring it back, and hopefully, someone familiar or with experience.



WIN, LOSE OR DRAW

The Pictionary-style game show where players teamed up with celebrities to draw up a good time. The show ran from 1987 until 1990, and was produced by Bert Convy and Burt Reynolds. Interesting fact, the show was based around Burt Reynolds' living room, which is very interesting. The last time the show was on TV, was on Disney Channel in 2014, and honestly, it just wasn't as good as I thought it was going to be. And the biggest insult to injury, the producer, Jennifer Convy was Bert Convy's daughter. I guess she didn't see her father's version. I don't know.

I haven't done "Win, Lose or Draw" EVER. Yeah, it's true, never done it. But, I would love to do "Win, Lose or Draw" soon and I would love to bring it to GSP.

